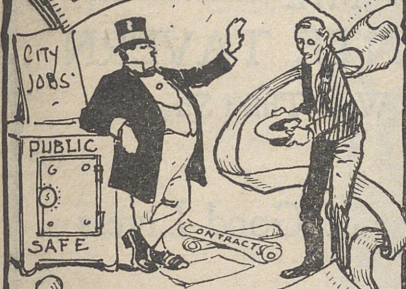


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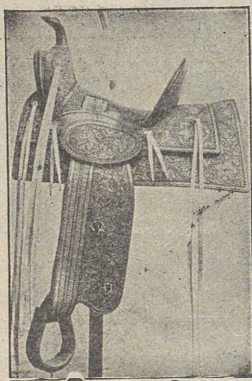
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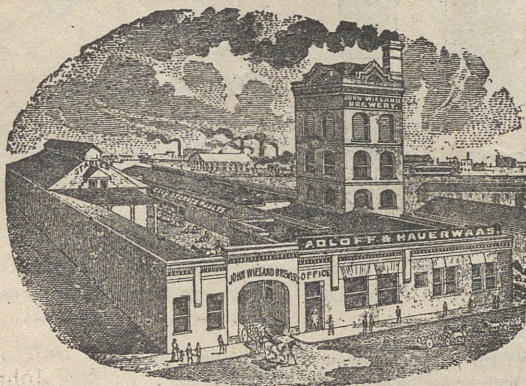
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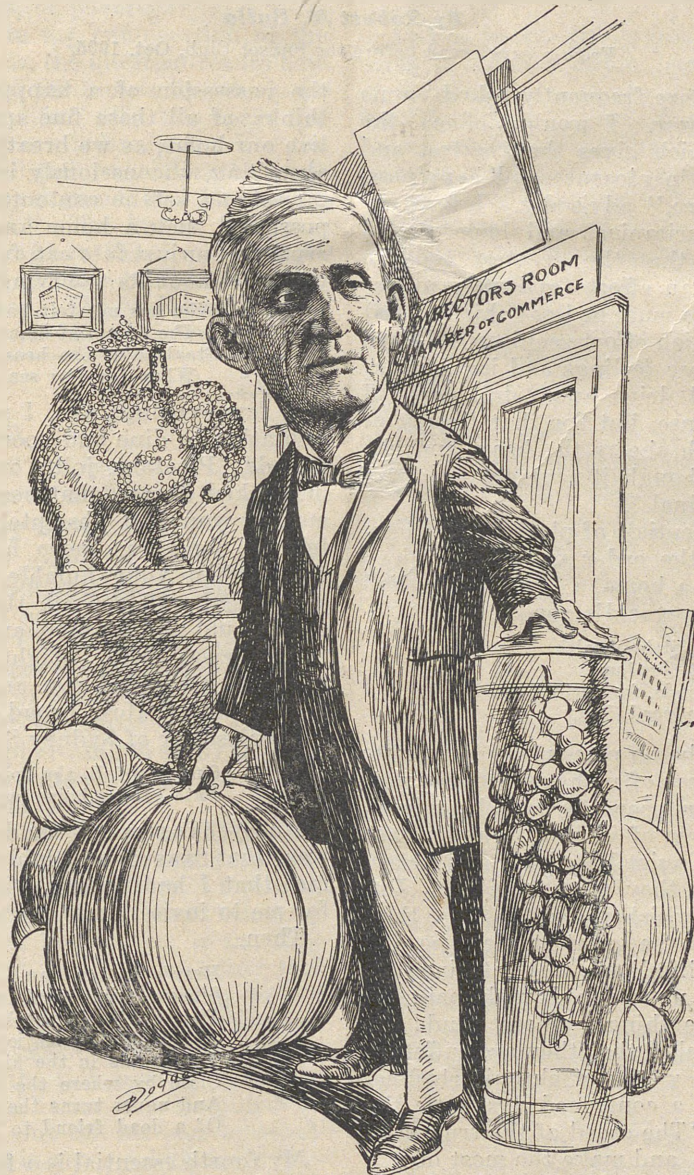
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Who's Who in Los Angeles.



O. T. Johnson

O. T. stands for Old Testament. Old Testament Johnson stands for all that is virtuous and exemplary in Los Angeles. He has striven to make men take their drinks while still on their feet—a splendid regulation for those who cannot take spirituous beverages in moderation. Incidentally, the rule is not observed, for the majority of men prefer to drink both in moderation and in comfort. Mr. Johnson is also one of the principal stockholders of the embryo Gothenburg Association, which proposes to estab-

lish for itself a private monopoly of a public—evil, if you will. Though small in stature, Mr. Johnson is colossal in personal ambitions. He is very wealthy and practically independent except on Gen. Otis's pleasure, which he subserves with much meekness. He has been a successful hotel-keeper, without a liquor license, but still charitable enough to guard against the deprivation of his guests from any luxuries, for some twenty years in Los Angeles. The old Aldine was his beginning; the Westminster was

his hyperion. Nowadays he is an enviable capitalist, who carries no small change and once resented the aggression of a street car conductor who could not or would not hand him \$4.95 beside his transfer. He is regarded as a model citizen and therefore is very rich. The amount of real estate and business buildings that he owns is only recorded in the books of the city and county assessors and not adequately recorded there. The significance of Old Testament Johnson is great and in this brief and inadequate sketch I am not giving him his due—an eye for an eye and a tooth for a tooth. O. T.'s personal history

is clouded in mystery for he is modestly inclined and never even subscribed for the Times's "Fads and Fancies" entitled "Men of California" or some such caption, nor has he filled in Charlie Lummis's blank for statistics as to "Who's Who in Los Angeles." O. T. Johnson is thrifty and he is wise, especially prudent in real estate values. What more does the twentieth century want than to appreciate his very eminent rating at Bradstreet's or Dun's? He has his high rate of interest in things celestial as well as things terrestrial. He was always one of those good young men who did not die.

How to Get the Best Out of Life

By Robert N. Bulla

From a paper read before the Sunset Club, Oct. 1905.

No other question is more frequently asked—none is more difficult to answer. I would define "the best of life" as that which gives the greatest and most permanent returns in pleasure and happiness. I use the word "pleasure," advisedly. I have no sympathy with those puritanical and long-visaged theorists, who maintain that the greatest good in life is only attained by an effort (generally unsuccessful) to fit oneself for a more or less (chiefly, less) imaginary future life, which effort requires the stern repression of most of those feelings and inclinations which give pleasure and drive away dull care. I am not pleading for license, but for that liberty of thought and action which cheers the heart and elevates the spirits; even though it severely fractures the dignity of the individual.

What, then, are the essentials of pleasure and happiness in this life? In the order named, I believe them to be, good health, a home, a few friends, and a reasonable share of this world's goods.

A little health, a little wealth,
A little house and freedom;
With some few friends, for certain ends,
But little cause to need 'em.

I do not say there can be no pleasure or happiness without good health. Most of us have known saintly characters whose natures seem to have been purified by the consuming fires of ill health, and whose lives appear blest with a quiet happiness and peaceful trust, as beautiful as they are surprising. But these are the exceptions which prove the rule, that, other things being equal, the greatest pleasure and happiness, "the best of life," are only attained by those whose bodies are not racked with pain, or (which may be the same thing), whose minds are not impressed with the belief that they are suffering from ill health. Can the victim of chronic rheumatism enjoy the dance, or a confirmed dyspeptic the pleasures of the table? "The creed of the true saint is to make the best of life, and make the most of it."

A home—my second essential! Does it require anything more at my hands than its pronunciation? It has been defined as "The place where you are treated best, and grumble most;" but also, and far better, as "the father's kingdom, the child's paradise, the mother's world." Its praises have been sung by poets, and its virtues extolled by philosophers. It is pointed to as the fount of individual purity, the bulwark of civic character, the cornerstone of governmental existence, the foundation of civilization and culture, the superstructure of racial progress and advancement. As true as beautiful, as beautiful as true. And yet, what one of us blest with

the possession of a happy home, realizes, or ever thinks, of all these fine spun theories? We simply live our home, as we breathe the pure air of heaven, absorbing, unconsciously it may be, its blessed happiness and serene contentment. Only one who has possessed such a home and been bereft of it by a cruel and unjust fate can fully appreciate how empty life is without its vivifying and purifying influence.

Who has not felt how sadly sweet,
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam.

A few evenings ago, I received and accepted an invitation to dine and spend the evening with some friends. Pleasant, jolly, cultured people, possessing in marked degree, that none too common faculty of making you feel absolutely sure that of all their friends none was more highly valued and appreciated than your humble self. The viands were choice and well cooked, the wines and liquors of a good brand and vintage, and all daintily and beautifully served, while bright repartee and sparkling wit gave an added zest and relish to the pleasures of the table. How broad, how all-comprehending, the philosophy of Sydney Smith:

Serenely full, the epicure would say,
Fate cannot harm me, I have dined today.

And yet it was not the dinner, exquisite though it was, that was most highly prized by me, but the fact that I had friends—friends who cared enough for me to invite me to partake of such a repast.

Then,

Here's to the hand of Friendship—
Sincere, time-tried, and true—
That smiles in the hour of triumph
And laughs at its joys with you;
Yet stands in the night of sorrow,
Close by where the shadows fall,
And never turns the picture
Of a dead friend to the wall.

My fourth essential is a fair degree of wealth. And now that I come to speak of it, I am not at all sure that I should not have placed it first, instead of fourth, in my category of essentials. Observe that I am not advocating the acquisition of great wealth, the wealth of a Rockefeller or a Rothschild. Such vast fortunes add nothing to the pleasure or happiness of life. On the contrary, they are but a source of care and anxiety, and too frequently have been acquired by means which a strictly honorable man would scorn to employ. But it is a far cry, indeed, from such enormous accumulations of capital to the modest competence which assures to its possessor freedom from care and the ability to gratify legiti

mate tastes for art, culture, and travel. Perhaps such possessions should not be characterized as wealth in these latter days of great fortunes, but surely that man is rich who has sufficient means to support himself and family comfortably without regard to his occupation, no matter whether his bank account shows six or nine figures in its balances. But after all it is not so much what money can buy that makes it one of the essentials to our greatest happiness, as it is the power, influence, and standing in the community, and more than all else, the freedom from care and anxiety which it confers upon its fortunate possessor. Who can be truly happy when he knows that with his untimely taking off, the dear ones dependent upon him may suffer the disadvantages, if not the hardships, of poverty?

If, then, I am correct in my enumeration of the chief essentials of happiness, the question recurs how to acquire these requisites, the means by which we can "get the best out of life." To this there are as many answers as there are individuals. For the first, health, the golfer will tell you, "Devote yourself to the ancient and royal game, and all the ills of flesh will be eliminated." The hunter or fisherman will urge you to engage in the destruction of your fellow creatures, and the fair goddess of health will smile benignly upon you. The M. D.'s will insist that you place yourself under the advisory care of a

competent physician, (at so much per); and the Christian Scientist will declare that you must "throw physic to the dogs, read Mrs. Eddy's book, and realize that God made you in his image, and that neither He nor you can be really sick or unhappy." Let each one of us choose for himself.

As to the second—a home—select one woman to whom you shall cleave until death do you part; raise up children by her, in the fear of the Lord; be just, be fair, be reasonable in all things, and you will establish an institution as nearly heavenly in its attributes as it is possible for the finite to approach the infinite.

As to the third—there is but one way to make friends, and that is yourself to be a friend to others.

And as to wealth, in these days there are but two ways to acquire riches; one by speculation, which in the ultimate is the getting of something for nothing; the other, to profit from the labor or capital of others. No man can get rich from the proceeds of his own labor, be the same mental or physical. With the ethics of these conditions, I have nothing to do, I simply state what I believe to be a fact.

Nevertheless, I say to you as Pope said, long years ago, if you would "get the best out of life,"

Get place and wealth; if possible, with grace,
If not, by any means get wealth and place.

Local Stylists

VI.

Hygiene of the Feet

From the "C-re of the B-dy,"

By H-rry Br-k.

The editor is frequently asked by correspondents to suggest a cure for malodorous pedal extremities. Individual cases differ of course, and possibly the warm climate of Southern California may aggravate the difficulty. In most cases a careful hygienic diet will effect a cure. A pint of eucalyptus oil taken at noon—we assume that our correspondents are converts to the no-breakfast plan—followed by a quart of pure olive oil just before dinner will afford great relief if systematically adhered to.

An occasional use of water as hot as the patient can bear with soap ad-lib is also beneficial; but this is not essential provided a careful dietary is followed. We cannot condemn too strongly the stand taken by the medical profession that amputation is the only means of effecting a certain cure. It is a fact that nowadays the regular M. D.'s are willing to cut up their helpless patients on the slightest pretext. If they would adopt the axiom, "Hygiene in time saves knife," the world—the sick part of it, at any rate—would be a great deal better off. Most doctors are well meaning enough, but the manner in which the great truths inculcated in these columns are neglected by them is little short of criminal. Cases have frequently been cited in these columns where persons have saved their own lives and perhaps others by pursuing natural methods in the cure of disease and refusing to submit to the carving propensities of the surgical profession.

The editor will relate a chapter from his own experience. A few weeks ago he had a severe boil on one of his legs. Whether the cause was the lack of hygienic diet or not is immaterial. It is a notorious fact that doctors do not themselves take their own medicine. At any rate, the editor instead of having his leg amputated at once, took a dose of olive oil

and allowed nature to take its course. The boil is gone and the editor is still served by the normal amount of underpinning. Some friends have advocated a new school of medicine, to be based upon the editor's experience, but the latter is not hunting fame of that sort.

VII.

Variable Adverbs

Editorial in the Ev-n-ng N-ws.

By S-m T. Cl-v-r.

Habit of wrongful use of the adverb is so prevalent that it is the obvious duty of the Ev-n-ng N-ws and all champions of pure English intrepidly to jump into the breach.

N-ws has frequently corrected the most errant of its contemporaries on this painful subject and also has animadverted on the lack of grace and constructive ability in commencing a paragraph with the definite or even the indefinite article.

Objectors there may be who point at such discrimination as pedagogic and hypercritical, but each time a careless writer pollutes the pure stream of English the more essential becomes the use of filters.

To use the adverb with discretion
Denotes the scholar and the gent,
Sure mark it is of erudition
To write your English as it's meant.

To say that the circulation of the Ev-n-ng N-ws is destined to amazing increase is obviously, patently and unmistakably wrong, but vehemently to insist and correctly to write that it is destined amazingly to increase is as true as it is orthographic.

VIII.

The Colonel and the Dramatic Editor

By Oth-m-n St-v-n-s.

The Colonel with his left hand took a sprig of mint from the bottom of the glass as he deposited it on the bar and after brushing it lightly across his pro-

tuberant moustachios asked the Dramatic Critic if he would have another.

The Dramatic Critic was depressed, his right glad hand dangling dilettantly in a sling, but he averred that he did not mind if he did.

"Politics, after all," mused the Colonel, "is a more interesting game than the stage; only strange to say it entails more work. You have to dig to discover the latest dope, whether it flies at an angle from the cigar in Leo Youngworth's handsome Cupidesque lips or is accidentally, on purpose, brewed by the Jovian Parker. To know all about the theater you have only to sit in a stall so many hours a week and occasionally exchange confidences with actors at the Midnight Club. On the whole as Voltaire says this is the best of all possible worlds and I mean to be an optimist even if I never cross the threshold of

the Star Theater again."

"The point of view," replied the Dramatic Critic, removing his right glad hand from the sling to lift the second julep facewards and then to shake with the Colonel's left, "is that we should shake glad hands with all men and with ourselves. If I am divorced from the stage and must once more be incarnated into 'The Colonel' then will the Colonel get busy, forget the stage, and cry with D'artagnan 'Vive la guerre.' Only I am sorry for the actors and more than sorry for the actorines. The latter knew how soft was my heart and how kind my words. The Rialto is in mourning at my release and at the resurrection of the lady who doth Constantly Skin 'em. But, malgré nous, the stage can survive while our presence is essential to the course and gayety of politics."

By The Way

This Week's Verdicts.

Last Tuesday's elections though of local significance had tremendous national portent. In Pennsylvania and Ohio the verdict was unmistakable that citizens have abjured the party fetishes that bound them to a faith which has nothing to do with the case. The tenets of tariff or of any other question that divides men on national issues have naught to do with the question of honest state, county, or municipal government. Men may continue to call themselves Republicans or Democrats but when a simple, straight question of right or wrong is raised it is uplifting to find majorities on the side of right under whatever banners they may march. Weaver's tremendous victory means a revolt from the tyrannous tactics that have disgraced Philadelphia for many years. In New York Jerome's triumph against enormous odds—you cannot realize the significance of the vote unless you have examined the most peculiar and mystifying New York ballot—is of magnificent import, for it means that the educated people of an enlightened community can recognize, and will stand by, their champions—that prophets can be of honor in their own countries. Jerome's election was of more moment to the political health of this nation than the result of all the other political contests put together. Tuesday's saddest tale is from

San Francisco. In that deluded city, designed by natural advantages to be the metropolis of the Pacific but destined to lose its heritage by its abandonment of virtue for vice, of good for graft, the most shameless schemer of modern municipalities, Abe Ruef, triumphed in wholesale fashion, with Schmitz his pliant tool and a whole board of supine supervisors. Labor unionism has had its opportunity in San Francisco and has given us nothing but a reign of disgraceful graft, perpetuating the 3500 grog shops that mean the destitution and corruption of the proletariat. San Francisco has elected to be governed by grog-shop rule; San Francisco will survive the curse and eventually redeem herself, but not before Los Angeles and every other important city on the Pacific Coast has profited immeasurably by her folly. In the meantime let the Los Angeles Times and other organs which aim to arraign class against class gloat over Partridge's defeat. Partridge knows, and we all know, except those of us who cannot see with dispassionate vision, that he polled every vote from the decent element that he could have polled. As between Schmitz and Partridge, there was no question between the decency of Partridge and the flagrancy of Schmitz, but San Francisco preferred the flagrantly indecent. That is all.

Weak-Kneed Supervisors.

The Supervisors by their overruling the report of the Grand Jury, which, mind you, was based on their own evidence, and discarding the principles of honest dealing towards the people they are supposed to represent, last Tuesday crawled before Sheriff White's demands and his attorney's arguments. Two months ago the Supervisors passed a resolution reducing the fee for feeding country prisoners from the preposterous rate of 11 cents a meal to the more reasonable but still liberal rate of 8 cents a meal. The action was precipitated by the Grand Jury's report. Prisoners at the city jail are fed for under 6 cents a meal and inmates of the County Farm from 6 2-3 cents to 5 7/8 cents a meal. That is to say Sheriff White has been receiving probably more than twice the cost price of every meal served in the establishment. Remember, also, that all expenses such as service, crockery, etc., are paid by the county in addition to this 11 cents a meal. These outrageous overcharges have simply meant a perquisite of five or six thousand dollars a year at least to the Sheriff, making the office the most valuable in the state and the most impudent imposition upon taxpayers. On Tuesday Sheriff White appeared before the Supervisors, who are supposed to be his superiors, and, backed by

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his attorney, George P. Adams, refused to submit an itemized bill of the cost of feeding prisoners for the past month. The Supervisors after a vehement protest from Supervisor Alexander supinely went back upon their previous and proper decision and allowed the bill without any itemized statement. While Sheriff White was represented by an attorney there was no one to represent the taxpayers. It is true the District Attorney was on hand and gave it as his opinion "that the law required the board of supervisors to provide a reasonable and proper amount for feeding the prisoners, and that it was for them to fix upon the way of determining what that amount should be." Nevertheless a majority of the Supervisors reached the astounding conclusion that it was simply their business to indorse whatever bill Sheriff White chose to present, since White positively refused to obey orders and present an itemized statement. White's bill for the month of October was \$767.71 and against Alexander's solitary protest White's bill was ordered paid by the Supervisors. Perhaps the most impudent feature of this exceedingly impudent transaction was Sheriff White's "explanation" that "his monthly bills had not been received yet and that he could not get them until he had the money to pay them." Supervisors Wilson and Patterson as well as Sheriff White have established a new record. How do the taxpayers like it?

The Shrievalty Contest.

Sheriff White is making an energetic campaign to succeed himself. No wonder he is anxious to retain a job that he can juggle to such profit to himself. Ernest Werdin, late superintendent of streets, who was supposed to be yet another candidate for sheriff, has hitched up to White's wagon, or rather they are both riding in Werdin's automobile.

The New Politics.

Truly, these active plotting politicians are fixing things to suit themselves, but it is a long time before even the preliminaries of the contest and several other things are likely to happen before then. On all sides I hear rumblings of revolt against the domination of county politics by a small ring whose "influence" is equally active in city and state politics. But there is a new politics arising which is destined to surprise some of the old politicians and to disconcert the innermost coteries of "the bunch." It is the politics of Roosevelt, the politics of all honest disinterested citizens, who want clean, honest and efficient government. The Independent vote in this city and county, the vote that does not have to masquerade under any banners of party politics nor bow to the fetishes of "organizations," the vote that demands an end of the "public service a private snap" regime, that is determined to oust graft and the spoils system, is beginning to find itself. When that movement once feels its strength, we may look for a routing of "the bunch" and the domination of pure politics.

Auble's Preferment.

The elevation of Capt. Auble to the chieftainship of the police department was the logical appointment. It was expedient to attach a string to the job on account of the certain uncertainty of politics and to present the deserving Auble being left out in the cold should politicians or lawbreakers conspire to

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substitute someone else for chief. Auble has served the city faithfully and well and deserved promotion. Until the marplot of politics is chased forever from municipal affairs we may be thankful indeed whenever the merit system is recognized. Ex-Chief Glass was probably a better policeman, Flammer possibly has a keener brain, but Auble in the past could always be depended upon to do his duty and I believe he will be found similarly at attention in his present difficult position. In the meantime, let all political schemers keep their hands off. Angelenos will not tolerate any Ruefianism or Schmitzitis.

The Council's Expedition.

Fred Eaton started early this week for Mojave to make the necessary arrangements for his personally conducted tour of the City Council through the Owens River country. Before he went he had some amusing experiences with some of the city fathers, but Eaton knew politicians aforetime and had the keenness to upset their importunities. One councilman who is always making a colossal ass of himself started last week for Owens River via San Francisco. His object in visiting the Schmitzized city was to earn a Ruefian fee by spouting for Schmitz and disorder. Houghton had already posed as a patriot by running around the city hall declaring that his devotion to duty in remaining in the city for the council's opening of the bond bids deprived him of \$1000 which the Schmitz managers had offered him for a week's campaigning. I do not know if Houghton found anyone to listen to him. He generally does for he is an amosin' cuss, but it is safe to say that nobody believed him. At all events Ruef seems to have made no advance for Houghton's expenses, as he confessed his impecuniosity to Eaton, asking for an advance from the Owens River expedition fund. Eaton expressed his willingness to pay Houghton's fare from Los Angeles to Mojave, but that was all. Another councilman understood that it would be very cold up in Inyo County. He never used an overcoat in Los Angeles. Didn't Eaton think the city should provide him with one? Mr. Eaton did not. I wonder the overcoatless councilman did not ask for a set of sables. I do not envy Eaton his job but he will carry it through with the same blunt dutiful spirit that hitherto has characterized his very important share in the entire scheme. I do not suppose we shall be any the wiser for the Council's expedition, and it will cost the city \$2500, less whatever Eaton is able to return to the treasury, but the councilmen should hereafter be able to deal with the Owens River scheme with the intelligence that sometimes comes from personal observation.

Common Sense at Last.

Thanks to the suggestion of City Clerk Leland a considerable slice of the preposterous annual graft of one or other of the daily newspapers upon the city treasury is to be lopped off. Mr. Leland suggested to the Council that a single publication of ordinances or street improvement notices would be sufficient instead of ten insertions as heretofore. The City Council has already acted upon the suggestion, with a promise that by this sensible economy taxpayers will be saved about \$8000 in its annual printing bill. The economy will hit Gen. Otis's annex, the Herald, rather hard, although it took the city printing contract at a ridiculously low figure, unless indeed its



Johnny Hauerwaas, Youngest Sportsman

While the sporting columns of the dailies teem with the exploits of duck and quail hunters of mature years, the **Graphic** has the pleasure of presenting a likeness of the youngest sportsman in Los Angeles—Johnny Hauerwaas, who has reached the age of seven years. This is his second season in the field and he has just returned from a trip of several days to the property of the Lux Land Company near Encinitas. Small game is young Hauerwaas's specialty and he is handling himself like a veteran in the field. He shoots a $3\frac{1}{2}$ pound 20-gauge single barreled shotgun, made in Germany with a particular care to lightness. Even the stock is hollowed out to reduce the weight. The gun was brought from the old country last year and is the boy's most valued possession.

The hunting instinct is largely a matter of heredity with young Hauerwaas. If any one were to ask the wise brigade who are the best rifle shots in the Southwest, the reply would undoubtedly be "John Hauerwaas and Joe Singer." John Hauerwaas, the father of this young hunter, is also an expert with the shotgun and belongs to several of the best duck clubs. He has started the youth early "in the way he should shoot" and the boy in return has taken to the field with avidity.

circulation is less than 7500. Perhaps to offset this subtraction from the Herald's treasury Messrs. Otis and Chandler have raised their rate on Times liners a quarter of a cent a word which I figure should increase the already plethoric income of that paper \$25,000 per annum. The Herald, by the way, is

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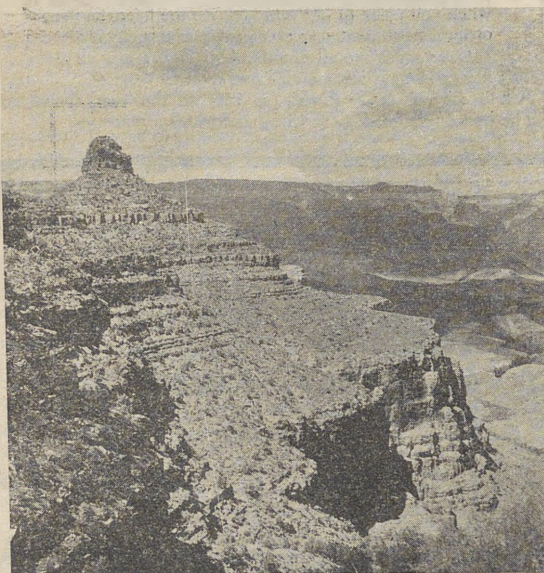
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showing distinct signs of reviving under the careful nursing of Harry Laverty, who has been going through the establishment with a fine tooth comb and who should succeed, if success is possible.

Library Investigation.

The City Council, after hemming and hawing over the promised Library investigation for nearly half a year, this week set Tuesday, Dec. 12, as the date of the inquiry. Mr. Oscar Lawler, to whom was assigned the unpleasant duty of defending Director Isidore B. Dockweiler and his fellow conspirators, can hardly invent any more specious reasons for postponement, and his clients will surely have to face the music of cross-examination by Attorneys Earl Rogers, Will A. Harris and Byron Oliver. The full story of Mr. Dockweiler's eight years' plotting in the City Library, no doubt, will be revealed, and it will be well when the truth is out. Miss Mary L. Jones was discharged either for good cause or unjustly. Knowing Mr. Dockweiler's determination to put a man at the head of this institution and having had considerable experience of Miss Jones's efficiency as head of the Library I have been inclined to believe that she was the victim of a spiteful plot. But my main contention throughout the controversy was that she was entitled to a hearing, which the Library Directors, despite their protestations, have so persistently shirked. Whether Dr. Trueworthy is well enough to appear by December 12 or not, the investigation should be held without further pretext. Dr. Trueworthy's evidence is necessary as it is claimed that Miss Jones tendered her resignation to him, but that evidence can be taken by deposition, although cross-examination might be expedient. I am told on reliable authority that the Council will insist on the investigation at the date named, and I hope it is so, because not only has Miss Jones been subjected to a most unfair delay but the conditions of the Library continue to be chaotic with Lummis at the head. By the first of January I trust that the supply of corduroy will be renewed and that "the Lion" will be able to resume his skin. Mr. Dockweiler has expressed his readiness to face the investigation now that the edge is worn off the agitation and Lummis has "so firmly established himself in the Library". We shall see.

Public Spirit.

"And King Canute, being overpersuaded, fared forth to the shore and in a loud voice spake unto the tide commanding that it should recede. But the waves beat upon the King so that he was forced to flee."

I am constantly reminded of this old legend as I read the effusions in the Los Angeles Times and observe Gen. Otis's Canute-like attitude towards the tide of the people's will that is sweeping across this country. Gen. Otis hates the idea of municipal ownership. He is a capitalist of considerable proportions nowadays and a fellow feeling with corporation millionaires has made him "wondrous kind." He froths at the mouth at the mention of Direct Legislation. "Bastard alien importations," or some obstetrical phrase is his usual manner of stigmatizing the Referendum, the Initiative and the Recall. He can not or will not see the handwriting on the wall and yet even his own editorial writers occasionally contradict his passionate utterances. "The General" has always hugged the autocratic idea to his bosom. His frequently expressed sympathy for Russia is simply

a reflex of the brand of tyranny that he himself likes to use upon those with whom he comes in contact. And yet the Times and "the General" still profess to believe in majority rule. In expressing its chagrin over the Mayor's veto of the Mesmerized-Otized City Hall deal, the Times naively insisted that "the Mayor has incurred the displeasure of a large majority of the people of Los Angeles." But in the same sentence it almost recovers itself by remarking that the displeasure of a large majority "is a matter of small consequence beside the fact that by his veto the city is debarred, etc." The truth of the matter, of course, is that Gen. Otis exaggerated his own "displeasure" to be that of "a large majority" or in any event to be of more importance than any other consideration whatever. But in the next paragraph of this rather remarkable editorial the writer actually and seriously suggested the Referendum. "If the question were submitted to popular vote, the verdict would be in favor of the free site by a heavy majority." But it is to be noted that the proponents of the "free site" did not dare to have their offer submitted to popular vote. Gen. Otis and I differ in our opinion as to what the verdict of a popular vote would have been, but in either event it would have been satisfactory to me and to everyone else who stands by the corner stone of this Republic and of every true Democracy—"government of the people by the people, for the people." Had, however, the popular vote gone against the General's pet scheme, as I believe most assuredly it would have, the Times would have described it as "the noisy clamor of knockers." Gen. Otis frequently delights in pluming himself as a "public spirited citizen." But his public spirit is so very different from the spirit of the public.

Prurient and Pretentious.

That high priest of hypocrisy and arch-humbug, the Times, which loves to pose as "a great religious daily" to cloak its controlling minds which are at once mean and meretricious, gave this community last Saturday yet another unmistakable example of its pruriency and Pharisaic pretense. It published a two column write-up of a lascivious "show" in this city, on the one hand demanding that the police close its doors and on the other hand painting in gaudy colors its revolting "attractions." The Times continually points the finger of scorn at the Examiner for its "yellowness," but the percentage of yellow stories published in Gen. Otis's newspaper is double that of the Hearstian sheet. For monumental hypocrisy, which, however, serves its purpose with many unsophisticated readers and has helped to build up Gen. Otis's enormously successful property, the Times is facile princeps. The traditions of the Times, malevolence and pharisaism, promise to be faithfully upheld by Harry E. Andrews, the new managing editor, "the mean man from Maine."

Floating a Gas Company.

The popular thing to do these days, if you have a little time to spare that is hanging heavily on your hands and you want a modicum of gentle exercise, is to float a gas company. For the past two or three weeks a gentleman named Barry or Berry has been here from the East attempting to interest investors. His idea is that enough bonds ought to be sold to make the company a going concern, and that the stock ought to be distributed as a bonus to bond-

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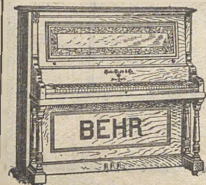


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buyers and passed out to others for various services. At least this is his scheme as outlined to me by a gentleman to whom he talked. I have not heard how much progress the Easterner has been making but I fancy not a great deal. If an opposition gas plant is to be started with any prospect of success it must be done with a foundation of real money—not gas and water. From its earmarks I should imagine that my philanthropic friend, Professor Lowe, might have something to do with this latest plan. At any rate the promoter has represented that he either had or could get the Lowe patents for making gas.

Herr Was Host.

Fred Herr, the handsome and popular passenger agent of the Union Pacific, entertained a number of railroad men one evening this week at dinner in honor of his chief, Sam F. Booth, general agent of the passenger department of the Union Pacific, and one of the brightest men in the traffic world of the country. Sam Booth trained with J. C. Stubbs and is said to have no equal either in corraling business or in ameliorating rates, except possibly William H. Sproule of San Francisco and the Southern Pacific. Mr. C. Clifford, general freight agent of the Union Pacific in San Francisco, was also one of Fred Herr's honored guests, as was Thomas Graham, who is holding down with diplomacy and success George Parkyn's chair, while the latter is holidaying and harimaning in Japan, and F. S. McCormick, the local freight agent of the U. P. One physician, one importer of silks, and, to make the circle equitable, two newspapermen, supported the host in a learned and most enlightening discussion of rates, rebates and other things.

Andrade's Desert Lands.

It may be that the proposed contest of the will of the late Senor Andrade will be a fight over property by no means as valuable as has been estimated. The 160,000 acres in Sonora District are fertile lands under present conditions, and may be well worth the five dollars per acre at which the late Mexican consul estimated their value, but unless a remedy is found for the existing conditions on the Colorado River, this supposititious value will rapidly fade away. Authorized by act of the Mexican Congress, the California Development Company diverted a portion of the Colorado River for irrigation of their lands in the Imperial District; but insufficient precautions were taken at the point of diversion, and now the entire Colorado River has abandoned its former channel to the ocean and is flowing into Salton Sink, creating a great lake, which is a serious future menace and present trouble to the Southern Pacific Railroad. As the value of the Andrade estate depends entirely upon the over-flow of the Colorado river spring floods, the present condition will wipe out these values and all of the over-flow lands from Calexico south to the Gulf of Mexico will revert to a desert, while the waters of the Colorado will be filling up a great interior lake where is now the Salton Sink and Imperial Valley. This condition has existed in previous times, as there is a distinct water line upon the hills of this region thirty-five feet above sea level, and fossils also prove that it was a fresh water lake. It is estimated that the present flow of the Colorado will take twenty-five years to refill this great basin and until that basin is filled, no water from the Colorado will pass to the Gulf, and all

this large area will be an arid desert during this period of time. It behooves the interests vitally affected to make strenuous efforts to restore the Colorado River to its natural course. The syndicate headed by Gen. Otis and Harry Chandler owns 800,000 acres of these lands, purchased originally from Andrade. Unless the Colorado River is dammed and turned back into its own channel these lands will be worthless, reverting to desert within two or three years. Furthermore, the Southern Pacific Railway will lose about a hundred miles of its track. The California Development Company in cutting the channel which was designed to benefit the Imperial Valley did so by a concession from the Mexican government which, however, was a distinct violation of treaty. If the United States government follows the recommendation of its engineers and the work begun in the Laguna dam is completed the Andrade and Otis-Chandler lands, under present conditions practically valueless, will become enormously valuable, making the already rich proprietors of the Times many times millionaires. The reclamation of this vast area of desert land will be another big factor in the development of the great Southwest.

Brock & Feagans are distributing a diamond price list that is a novelty. It is well printed and shows stones of all sizes in thirty-two settings of rings. Those who wish diamonds for Christmas should examine this list, if living out of town and should look at the stock if easily in reach of Los Angeles.

One of Col. Tom's.

Negro and other dialect stories are spoiled frequently by reduction into type, but here is a yarn that my neighbor, Col. Tom Lewis, spun to me during five minutes' recreation the other day. Alack we do not find such ingenuous darkies in California:

"Uncle Monroe," says Col. Tom, "was an old negro living down below Richmond, Va. Many of his kinspeople had moved to the city. One day he concluded he would go see them, so bought his ticket and boarded the train. When he reached Richmond he looked all around, but failed to see any of his kinsfolk in the crowd. He thought everybody came to the noon-day social function when the train came in—as was the standing engagement in his town. As Uncle Monroe stood in the station looking around for his kinsfolk all at once his eye fell on a stray pocketbook. He sidled up and let his No. 13 gently cover it until the rush had passed. Then he reached down and took it in. Upon investigation he found it contained \$3.45. Feeling somewhat encouraged he strolled out and concluded to take a street car ride, and hunt up his kinsfolk. This is the way the old negro tells his story. 'At de first corner,' says Uncle Monroe, 'that thar conductor hollered out "Washington" and Mr. Washington he got up and got off. Conductor man seemed to know anybody on car. Next street the conductor hollered out "Madison" and Mr. Madison go up and he got off—next corner "Jefferson" and Mr. Jefferson got up and tuck his little boy in his arms and he got off—run along little

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piece farther and he hollered out "Monroe." Ah says, "Yes sah—hyar Ah ise" and Ah got off too—and thar Ah was standing on pavement, when man come riding up in buggy—jumps out right quick, and looked all around at the houses—and then looked at me, and says furst thing, "345." Ah run my hand in pocket and handed out that pocket-book, and said, "Hyar it ise sah all but 5 cents Ah spent for car ride." Ah went back to depot and waited for my cars to take me back home. Ah don't want to live in no place when people know so much.' "

High School Kickers.

The only football team that really belongs to Los Angeles defeated a crack Northern eleven last Saturday at Fiesta Park and took the first step toward the Preparatory School championship of the state, which it has already held for three years. Los Angeles High School has a splendidly snappy, fighting team this year and this defeated Belmont which had better coaching and a more complete knowledge of the game, man for man, than the local team. But the invincible line bucking of Nast and Smith, the generalship of Holland and the steady plugging of a strong line discounted the ability of Belmont and the fumbling and careless playing of some of the High school team. What a game it was! There was a remarkable admixture of clever football, plunging bucks, open field work, kicking that the spectators sigh for and careless ball handling that would make a grammar school team blush for shame. If the truth be told the game was made interesting largely through the number of fumbles, delayed passes, blocked kicks and misjudged efforts that were made, especially by the Los Angeles team. The local High School certainly has a team that will make a brilliant fight for the state championship and with improved form that will come with practice should find no trouble with any Southern California team in its class.

Sinclair is a Sailor.

Maritime honor is not always, like Venus, born of the sea. It is often a matter of buttons and bank account. In yachting circles there is many an Admiral Porter, K. C. B., of whom it may be truthfully said that "he never, never went to sea." Others who go but seldom, and belong to the "hardly ever" class, owe most of their oceanic splendor to their entertainments on land, and their ability to put up expensive cups. But the South Coast Yacht Club enjoys the peculiarity, almost eccentricity, of having a real sailor at its head. Commodore Sinclair, who is the skipper of the flagship Lurline, is wholly independent of professionals in the navigation of his cruising schooner. Whether he intends to circle the Far-away-alones, or to take a standing lunch at the Sandwich Islands, Sinclair can shape his course as often as the sun will let him. And if he cannot get the sun, any old thing in the way of a star will do almost as well.

Few Real Commodores.

Commodores of this kind can be counted on the fingers of one hand. Commodore Frederick T. Adams, of the celebrated Larchmont flagship Sachem, chewed the China seas for years before he breasted the rollers of Wall street. Robert E. Tod, of the Atlantic Y. C., was the first to arrange this year's great race to the Lizard for the Emperor's cup, and navigated his own Thistle in that contest, and in many another.

Commodore Lander, of the Indian Harbor Y. C., is the owner of the *Endymion*, for many years the holder of the ocean record. Commodore Aemilius Jarvis, of the Royal Canadian Yacht Club, has commanded in more international races than any other amateur. To these may be added Commodore Mott, of Oswego, Commodore Worthington, of Cleveland, Commodore Albert Edward, King of England, and "Billy" Hohenzollern of Germany, and just a few others who race for blood, and whom I have seen in the full sweat of the game.

Use of Sails.

As a Commodore, Sinclair is therefore one of a select and limited class. But couldn't he manage to assist the South Coast Yachting Kindergarten with a little of his technical knowledge? It would be commodorically kind to instruct certain racing yachtsmen as to how to rig a gaff-topsail sheet. Just before the race to Santa Barbara Island the *Minerva* produced something that was called a gaff-topsail, but after it capsized several times the attempt to set it was abandoned. Later on, the *Venus* and the *Mischief* also produced similar sails, and on all three boats the attempt was made to sheet home with the peak signal halyards. Now, such things hadn't orter be. These sails were made to be used, and they had a right to be set in such a way that they would not look like pajamas drying on a bush. It is no part of my editorial duty to explain the right course to pursue, but I have confidence in Providence or Commodore Sinclair that the mysteries of the gaff-topsail sheet will be fully explained before the opening of next year's racing season. Of course, our local performers have not been accustomed to the setting of topsails, and that makes a difference. The New York Herald says that in the old canal-boat traffic the use of sails was little known—that when the speed had to be lessened they simply killed a mule.

Yachting Essentials.

That method of reducing speed is somewhat antique, as when the *Detroit* drags her balloon jib in the water for two miles; but there is no doubt that our amateurs are on the way to great excellence, and much may be hoped when they can foresee the right side for the spinnaker boom as they come to a turn. When the fleet was rounding a mark in a recent race it was curious to see the three leaders preparing their spinnaker booms on the wrong side. Here the *Marie* guessed the right way first, and thus went from third to first place. In a later race to the whistling buoy two leaders lowered their booms on the wrong side for the home run—and in spite of the fact that Joe Fellows had already gybed at the mark and shown how to set the wings properly. These are not matters of importance. They are accepted as material for good-humored banter. But they are the essentials of the best of all games, and must be studied out a little better before that happy day arrives when our racing yachtsmen may be referred to as the Prides of the Pacific and the Wonders of the West.

From Sir Hubert.

From his eerie in the Sierra Major Ben Truman writes: Notwithstanding those two pretentious dinners and their elaboration of courses and high vinous accompaniments, I doubt if either—deprived of all their "pieces," "panieres," and other decorations—could compare to the "planked shad dinner" given

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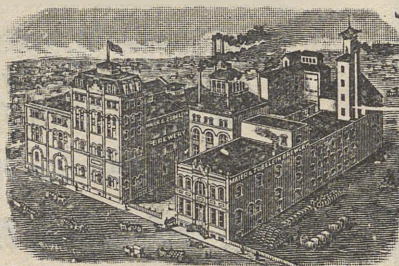
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to four gentlemen at the Redondo by Dan Macfarland one night in 1895. Here is the menu as I noted it down at the time:

| | | |
|----------------|--------------------------|--------------|
| Chablis | Oyster Cocktail | |
| | Green Turtle Soup | |
| | Planked Shad | Celery |
| | Fresh Mushrooms on Toast | |
| Clos de Vogeot | Sweetbreads | Green Peas |
| Veuve Chiequot | Canvasback Duck | Fried Hominy |
| | Shrimp Salad | |
| | Charlotte de Russe | |
| Crackers | Cheese | Coffee |
| Cigars | Chartreuse | |

And when I tell you that Dan Freeman, one of the finest gentlemen to be found in any land, and a most brilliant wit and charming conversationalist at the table, was one of the guests, you will readily concede that the affair was *recherché*.

By the way, speaking of Dan Freeman, here is the menu of a dinner he gave to ten ladies and gentlemen at his old Centinela ranch house one evening in 1875:

| | | |
|--------------------|------------------------|-----------------|
| Amontillado Sherry | Consomme | |
| | Baked Turbot au Gratin | Boiled Potatoes |
| | Sweetbreads | Boiled Capon |
| Chambertin | | |
| Krug—private cuvee | Roast Bronze Turkey | Mashed Potatoes |
| | Shrimp Salad | |
| | Omelette soufflé | |
| Crackers | Cheese | Coffee |
| | | Benedictine |

Survey carefully the above menu, and see if it is not unsurpassed as elegant, sumptuous and superior in every way. You will note that it is not loud nor in any way overdone—neither is it skimp nor spectacular. The wines, too, are of a high class, not too many—which is vulgar—nor of alleged years—which is an impossibility. And I will here impart a secret: Some of the wines alleged to have been used in that late gastronomic duel have never been seen in Los Angeles and cannot be had for love or money.

It is expected that the roads will be in fine shape in a few days, as soon as they have had time to dry out. No meeting of the automobile dealers association has been held recently, and nothing has been decided upon regarding the holding of a road contest. The dealers are all very busy now with their 1906 cars, but it is thought that a contest of some kind will be held before the holidays.

Ralph Hamlin of the Franklin Motor Car Co. says that he expects his first carload of 1906 Franklins in a few days. "Everything is gone at the present time," he says.

A Professor of Drama.

When are we going to follow the example recently shown by the university of Jena, which has instituted a professorship of dramaturgy? Dr. Hugo Binger, the eminent theatrical critic and authority of the stage, has been appointed to fill the chair. He will lecture on the whole field of dramatic art. Dr. Binger looks forward to the time when actors and actresses will go to universities for lectures just as lawyers, divinity students, and embryo philosophers do now. What practical benefit is to be derived from attending such a course will remain to be seen.

A Modern Gargantua.

The eating championship of the world is claimed by a Montreal dock laborer named Pierre Dalbec.

Not long ago he ate four dozen boiled eggs in twenty minutes, and as he feared that he was a little behind time he swallowed the last dozen shells and all. On another occasion he drank 175 glasses of beer in a day, but his most recent achievement was to eat in one evening six beefsteaks, seven plates of beans, and eight ham omelets, without counting the prodigious quantity of bread. There should be an opening for this champion in Los Angeles; we have had public exhibitions of fasting men but never of a really gross feeder.

Care of Dependent Children.

A campaign of education should be started throughout the State to reform the present extravagant, inefficient and entirely unsatisfactory method of providing State aid to orphans and destitute children. Under the present system there are eighteen or nineteen institutions in California for the detention and care of children, while about 8000 children are supposed to be receiving aid from the State's treasury. The system, permitting these institutions to draw from the State \$100 per annum for every child within its doors, puts a premium on graft and is an entire inversion of the bona fide object of such institutions, which is, of course, to fit unfortunate children for the battle of life. It is the universal experience of penologists and educators that the herding of children in these institutions has a deleterious instead of a beneficial effect upon budding character. The most forcible and painful illustration of this is to be found by a visit to the Whittier Reform School, or, for that matter to any similar institution. In the most youthful squads of boys you may see faces in which there is still innocence, brightness and hope. In each succeeding grade you will find fewer evidences of these virtues, until in the senior ranks you discover either despair, bluntness or vice depicted on the majority of faces. It

New York Fashions

Isaacs Bros.

Unique Cloak & Suit House:

Gentlemen—We have suddenly stepped into winter here in New York, and the display of winter things is beautiful, furs, velvets, cloths—all, it seems to me—more handsome than of any previous year I have known. Velvets are especially good and I have sent you today a few choice suits in light weight velvet, such as can be worn in your climate. The black and white check velvet with a touch of scarlet is a novelty from Lichenstein's and decidedly smart. The green velvet Empire and the black velvet Eton are both very dressy and suitable for any of the day functions so popular with society women. The separate velvet coat is also much in vogue; they are loose, comfortable garments of varying length. I have sent you the two best styles, the Pony jacket, New York's latest fad, both elegant garments.

You ask about circular skirts. To be sure there are short skirts cut on circular lines, but there is a dire tendency in bias seams to sag and the best manufacturers have adhered to the pleated skirt when making the separate walking skirt or the skirt to form part of the street suit.

Hoping the suits in London "smoke" have arrived ere this and that the color is taking in Los Angeles as it has here, I remain

Yours respectfully,

J. J. F.

New York, November 3, 1905.

has been said, and without exaggeration, that such institutions breed, instead of regenerate, criminals. The evidence of modern experience and investigation is overwhelmingly against the institution. No man in California has had more experience of this question than my friend, Dr. Lindley, who for years has been identified with the Whittier School, and who has been constantly urging by public speech and essay that the present system be abolished.

An Iniquitous System.

In a communication addressed to the City Council this week the Board of Directors of the Children's Home Society instituted the remarkable but most commendable precedent of returning the contribution of \$360 made annually by the City to their Society, pointing out that they had discovered the contribution is a misappropriation of the city's funds and declaring that the directors would recoup the Society for its loss from their own private sources. The communication which is signed by such estimable citizens as Messrs. Julius A. Brown, J. W. Eddy, Z. L. Parmelee, A. J. Hamilton, T. M. Stewart, James M. Woods, J. H. Lapham, W. H. Burnham and Dr. Francis B. Kellogg, points out in forcible style "the iniquitous system existing in this state—the only one in the Union except New York—of herding in institutions 6000 dependent children who could and should be placed in family homes, thereby giving them an opportunity to become independent, law-abiding citizens." The communication calls attention to the fact that California has one dependent child to every 200 of its population, whereas the State of Michigan which adopted the home placing method several years ago has now only one dependent child to every 1200 of population.

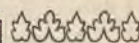
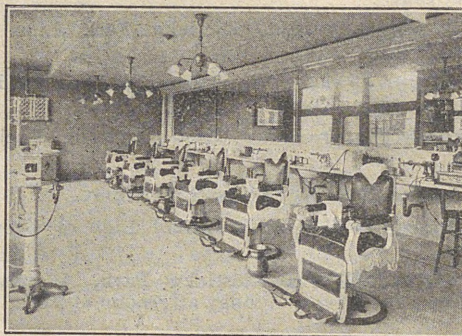
Earnest and Honest Effort.

The Children's Home Society has been subjected to considerable and, I believe, generally unjust criti-

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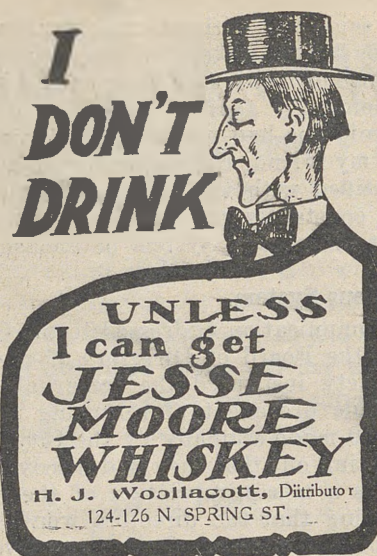
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cism, due, doubtless, to misinformation or misapprehension of the facts. In answer to some of these criticisms the Directors point out that the Society is not a city institution but is a state organization conducted on lines similar to those existing, and most successfully, in twenty-five states of the Union. The Society has now about 600 children placed in homes throughout the State over whom it is bound to maintain supervision by its district superintendents. On an average not more than ten children are at the Home at one time, the policy of the Society being to place them in good families at the earliest possible opportunity. The directors are in accord with the suggestion that children could be temporarily boarded in other institutions at less expense than the Children's Home Society necessarily incurs, but they point out that at present there is no institution which stands ready to board infant children, and none could board them at \$5 a month per capita. To secure the greatest economy the directors believe that if all the orphanages of the city were closed, the rental of their property would furnish ample funds for the placing of every dependent child in a good home so that all contributions for their support, State, municipal and of personal charity, could be dispensed with. The Children's Home Society of California is making honest and earnest effort to solve this exceedingly difficult and at present much involved problem. That the present system is wrong from all points of view is not open to question.

Woman for Woman

Do women prefer to transact their business with their own or with the opposite sex? This was the question that occurred to me one day this week when I was introduced into the calm and delightful woman's department of the Merchants' Trust Company. I could not give the answer until I had chatted for some twenty minutes with Mrs. Pearl Adams Spalding, the lady who has been selected lately by General Manager L. L. Elliott to preside over this most pleasant corner of the banking and trust institution—the woman's department.

Mrs. Spalding was seated at a business-like desk typewriting a letter when I entered and my first impression was that here was a woman who was in truth a "business man." Not yielding one jot of womanliness or grace Mrs. Spalding talked business and nothing but business.

"A mistaken impression seems prevalent," she said, "that this branch of the Merchants' Trust Company is designed for the comfort and convenience of society women—a nice place to drop into and rest and, perhaps, gossip. In a word, instead of being a parlor for society women it is to be a thoroughly practical department for the busy woman—most are busy nowadays—and for the woman who wants advice. I think you will find that in due time this will be as busy a department as can be found in any bank or business house in Los Angeles. The woman's department of the Merchants' Trust Company of St. Louis, after two years, has 12,000 women on its books. There are business women here and everywhere today and, more than that, there are any number of women who wish to transact their business in a business-like and thoroughly responsible way. This woman's department is a bank all in itself, dependent, of course, upon the parent institution. Every facility will be afforded for women to transact their business, whether it be

simple banking or trust affairs, with dispatch with accuracy and with confidence.

"The old theory that women preferred to transact their business with the opposite sex is, I believe, almost exploded. There are various objections. Women do not like to have to stand in line elbowed by men while waiting for a teller's services. Some women are diffident in addressing a bank official simply because he's a man. There is still such a thing as sex sympathy. Naturally if I can inspire confidence in a woman, she prefers to tell her difficulties or unload her problems upon one of her own sex. Women, twenty years ago, may have been diffident of the ability of their own sex to deal with finance or business questions. But two circumstances have changed all that. For the first, you will find that women have entered almost every profession and business that were formerly exclusive for men and have generally made themselves successful or at least satisfactory. In the second place the universal prevalence of women's clubs has not only given women a hitherto unknown status in the intellectual and progressive march of the nation but has demonstrated to women that their sex possesses executive ability and organizing instinct. Acknowledging these facts, I think you will find that when conditions are equally favorable for women as they are for men, women will naturally prefer to transact their business with a woman. Such conditions we propose to establish and maintain here."

And as I looked around me I could well understand Mrs. Spalding's confident outlook. The woman's department of the Merchants' Trust Company simply spells business with a due regard to the comfort and the esthetic taste of its patrons. The quarters consist of a spacious and comfortable waiting room with telephone booths, writing tables, and a lavatory at hand. In a corner is Mrs. Spalding's office, at which any woman can gain almost all the information and counsel she may be seeking. The department is in direct communication with the main institution, a teller's window opening upon it. Mrs. Spalding has the plenary powers of cashier, and is, as it were, a "middleman" between the institution's lady clients and its various departments of banking and trust and bonds.

Mrs. Spalding has rare qualifications for such a position. She has had twenty years of active business experience and is in the prime of her powers. In early life she read law and became law librarian in Peoria, Ills. Later her abilities called her to New York and in Wall Street she was secretary of a very large and important financial institution. In St. Louis Mrs. Spalding was the responsible manager of very large financial affairs and for a number of years had very practical experience of realty and investments. In speaking of Mrs. Spalding's qualifications for this unique position, Mr. Elliott said to me, "We wanted the most competent business woman we could possibly find to look after the business wants of women expeditiously, conservatively, quietly and accurately, a woman of the broadest business training, and we believe we have found her in Mrs. Spalding. The woman's department will be conducted on the strictly conservative lines that guard the other departments of this institution. All we wish to do is to invite the confidence of women who have business to transact and I am sure Mrs. Spalding will inspire that confidence."

VIATOR.

Autos and Autoists

"The only feasible way to put an end to the automobile speed nuisance is to pass a national law compelling automobile manufacturers to construct cars so that they will be capable of making a certain speed, and no greater. Then there would have to be a national law passed regulating the speed of autos all over the country. A machine could be geared to run no higher than fifteen miles an hour without destroying the motive power of the car in the least. In fact, a low-geared machine can take a hill and do other heavy work with greater ease than a speedy car."

Mayor McAleer believes in taking strenuous measures to abate the speed mania. Furthermore, he believes the above medicine which he prescribes would effect a permanent cure, and that there is no other kind that would have a like effect. He says that as long as an autoist has a car capable of hitting the high places for an average of thirty-five or forty miles an hour he will go the limit; therefore, the speeding possibilities of all cars should be cut down.

I find that most of the automobile dealers are agreed that the cure would be a good one—if. Yes, and that little "if" cuts some figure in the reckoning. It seems to be the consensus of opinion among the men who deal in the fast wagons that the mayor's theory is absolutely impracticable.

"As a matter of fact," said E. Jr. Bennett, "a whole lot of the things we read in the newspapers about these speed maniacs are grossly exaggerated. At least half of the accidents are not the auto driver's fault. The first reports come out in the newspapers after an accident, declaring that a half dozen more people have been killed by some speed mad chump who hasn't any sense at all. Then, later on, there will come out in the same papers, perhaps, under a small headline and in pin point type, a report stating that the coroner had absolved the auto driver from all blame in the accident."

"This scheme of fixing cars so that they will run only within the speed limit is impossible of execution. It is no more constitutional than it would be to curb all horses. The auto factories could turn out cars that would go under fifteen miles an hour at the fastest if they wished, but I don't believe that it would be constitutional to pass any law compelling them to manufacture such a machine. This is a free country, and something must be left to the re-

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sponsibility of the individual in everything we do."

"The mayor's scheme is perhaps the only way to stop the speeding of autos," said Ralph Hamlin, "but it isn't feasible. The legislators of this country could no more pass such a law than they could pass one saying that a man must eat three meals a day, no more and no less."

J. S. Draper, general sales manager of the Wayne Automobile Co., is on his way to the coast, and will be here the latter part of November. He will spend about a week in Los Angeles.

E. Jr. Bennett says that he will receive his first shipment of Waynes from the factory at Detroit probably early in December. He reports business very good.

W. K. Cowan has sold to F. L. Wright of Prescott, Ariz., an electric Waverly Chelsea.

Mr. Cowan reports the sale of surrey 1 Ramblers to the following persons: F. F. Craig, Long Beach; H. A. Macoy, Covina; Mr. McKenzie, Simpson & Hack Fruit Co.; A. F. Rosenheim, the architect, and A. W. Eager, of Hunt & Eager, architects.

Charles W. Wilson has bought a model H Rambler, which is a combination of runabout and four passenger car. Dr. Charles Pratt of Fallbrook, manager of the Loma Ranch Co., has purchased a surrey 2 Rambler. Mr. Cowan says that there are several more sales on the books, but that he can't deliver the cars now.

"In Long Beach," declared Mr. Cowan, "autoists are paying \$25 and \$50 premiums for first choice of cars. Six surrey 1 Ramblers with tops have been sold since the 1906 models arrived, and seven more are ordered by the agent at the beach resort, including two 40-horsepower two-cylinder touring cars."

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Lucille's Letter

My dear Harriet:—

I am quite perturbed, my dear young woman, to discover that you have not accepted the latest coiffure. Of all things you do, don't dress your hair low. Marceled all around and pompadoured with a knot on the crown of your head is the proper caper just now. It isn't the things which are pretty and becoming, dear, which mark you as a well dressed woman. If that were so I'd confine myself to sprig muslins and pink bows. But, to be really "a stunner," you must wear what is fashionable, from the arrangement of your locks to the latest in patent leathers.

The milliners make their styles to suit the prevailing coiffure, and there's no use in talking, you can't put a high hair hat on low dressed hair. It doesn't jibe. Now I've got that out of my system I want to tell you that the Boston is just the place for hats. These chapeaux were chosen from the recent foreign models made for the New York horse show season, and they are known as the "horse show" styles. No confusing names, just number and—style. Some of them are beauties. In the first place, every hat has one of three things on it, a touch of silver, some real Irish crochet or a feather. So, there you are! One model was of pink tulle and silver lace. It was turned slightly to the side and was decorated with a stunning cluster of silver roses. Still another was of white tulle, silver lace and a long bird of paradise. One cute thing, which took my eye was a white hat of maline foundation, trimmed with American Beauties and some exquisite white ostrich tips. A reseda green velvet, set up on one side and trimmed with the shades of softest lavender would be just the thing for you to wear with your new gown. These dressy hats are so tempting and fluffy and delicate and frivolous.

Now, Harriet, if you want to make the hit of your life purchase one of the little round English hats. They are simply irresistible and remind one of the old riding derby, only done in white, with a cluster of tips at one side. It's a dandy, but would require

Furs—Correct Styles

There is hardly any woman who has not experienced the unsatisfactoriness of buying furs haphazard. The possibilities of mistake in regard to quality are infinitely greater than in selecting any other garments, and it is against such danger that the experience of this house provides you an efficient safeguard.

We show this winter an ample range of selection in fashionable furs—cluster scarfs, long boas and flat stole effects in sable, mink, beaver, Baum marten, black marten, white, Isabella, Japanese and sable fox, sable and gray squirrel and other beautiful skins, presenting a price range from \$1.85 to \$197.50.

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224-226-228 SOUTH HILL STREET

of course a handsome gown and style in the wearer to sport it. There are pretty feather turbans too, one-sided perky things. I mean to have one of those turbans or go into retirement till the close of the season.

Seems to me these hats were purchased to match the glorious silks at Blackstone's. They have the very latest things in silks and you should see the new weave. It is Veille Robe. It reminds me somewhat of a corded silk, and comes in all the pretty shades of prune, grey, green, tan and pearl. The feature which makes this line so attractive is the dash of green in each pattern. There is grey and green, blue and green, plum and green. You should see the latter. Then there are the over-shot plaids, not half-shot Harriet, just over-shot, which means a shade of another color, if you really must be shown. These come in the warp prints in all the prevailing shades and sport what is known as the ombre dot. Now as to price, my dear—to save you any worry about it, I'll tell you confidentially they are only a dollar and a half a yard. A jabot of lace, a dress pattern of these dainties and a good modiste and there you are the swaggerest thing on the boulevard!

In this same store they have a beautiful line of fancy silks in the pompadour effects. Some have silver flowers woven in them—silver is all the rage—while others are hand tinted. They are so delicate and pretty. Blackstone's is certainly the place for silks. They pride themselves on their reputation as importers of the very best and latest.

Now that Thanksgiving is approaching, your table linen may need replenishing, and I can recommend with enthusiasm the Ville de Paris linens. I saw some gorgeous things the other day there in satin damasks with napkins to match. One set had a deep conventional pattern woven in, which would be the prettiest possible setting for your delicious cut glass. The linen is imported, and so beautifully woven and soft in texture as to make one think of satins and silks and all other luxuries. Then there are pretty lunch cloths too, made in the same designs, smaller, of course and with napkins to match. Such beautiful napery. Hand-made French embroidered doilies are used with these pretty cloths, and the dainty linen bits add just the touch to your table to make it supremely attractive. There are any number of tray cloths and doilies, with dresser scarfs and the like in pretty Mexican drawn work. These indeed prove formidable rivals to the pretty French affairs.

I have discovered where one may get the very latest in belts and girdles, opera bags, ruffs, auto-

mobile veils, baby baskets and such dainty trifles, made in the very latest patterns and all by hand. And all at practically the same cost as a machine-made affair would cost. You will find them at Coulter's. Trust Coulter's for keeping just a wee bit ahead of the times. They have lately started a novelty manufacturing department in this big store and you should step in and inspect the work of the clever fingers employed. Clever minds as well, for there is ingenuity of the highest form in addition. The girdles are in all styles and are made to suit the figure. A glance at your contour and a hint as to the occasion for which it is to be worn, and the designer turns out next day just the very girdle for which you've longed.

If you want to preserve hubby from pneumonia this year, steer him down to George P. Taylor's. He has the greatest thing out in automobile coats for men. I almost hesitate at describing it, for I can't tell you just how comfy it is. The coat is rainproof. "aqua proof" is what they call it, tan as to color and interlined with a heavy fleeced plaid lining. It is built like an ordinary cold weather coat, but has a sort of breast-plate or armor, very much like an extremely long waistcoat made to fold over in front. Then with this to protect one, the coat is buttoned over and the result is several thicknesses of cloth in front. The lower part of this long waistcoat has two pockets, similar to a seamstress apron. They have a fine line of rain coats there too at this haberdashery. They are all rain proof, some of them cravenette, while others are proofed in the yarn, and they are just the latest cuts and the smartest oxford greys and tans. Be sure and don't forget all I've told you and be joyful.

Yours affectionately,

LUCILLE.

South Figueroa St., November Eighth.

Re-election of Mrs. S. S. Salisbury as president of the Los Angeles branch, Needlework Guild of America has been very satisfactory to a large number of women who have watched with interest the efficient work of this capable officer. Mrs. Salisbury succeeded Mrs. Rufus Herron when the latter finally refused to serve longer as president, and the popularity of the Guild, as developed under the leadership of Mrs. Herron has suffered nothing through the leadership of her successor. Mrs. Theodore Eisen, the secretary who has served the Guild well for a number of years, was chosen for another year in this office, and a new treasurer, Mrs. O. P. Clark, was elected, Mrs. E. H. Moore insisting that her resignation be accepted. More than 4000 garments were collected this year for the poor.

Bon vivants who like Spanish cookery should get hold of a booklet entitled, "Original Recipes of the Old Spanish Restaurant at Casa Verdugo." The book is published by the Pacific Electric Company and it contains all of the recipes which have made the Casa Verdugo famous. From frijoles to ostras a la espanola the list is complete.

Thomas M. Buley, one of the best known jewelry experts and salesmen of the Southwest, has become identified with the jewelry house of E. Gerson. Mr. Buley has a wide circle of friends and acquaintances and the connection he has formed cannot but be mutually advantageous.

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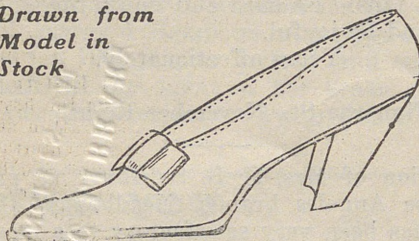
313 South Broadway

Over The Teacups

Despite the dirty weather last Monday night Mrs. George Ridenbaugh's (Helen Eaton) friends turned out in force to witness her local debut at the Belasco. Miss Eaton's opportunity was the slightest, so slight that she did not have a single line to her own self, but in the little she had to do she "made good." I missed Mr. Ridenbaugh in the audience, but Fred Eaton was in evidence to witness his daughter's first venture. Mr. and Mrs. Rob Rowan had a box party, entertaining Mrs. Reid, Miss Lucy Schwarz, Mr. Nat Wilshire and Mr. Alvin French. The California Club showed up strong in three boxes and dinner jackets, the party including William May Garland, Cornelius W. Pendleton, Calvert Wilson, Robert A. Ross, W. W. Mines, W. J. Wren, J. S. Valley, George Mackay, all supporting Fred Eaton. Among others in the audience I noticed were Mr. and Mrs. Edward B. Tufts, Mr. and Mrs. George Drake Ruddy, Lieut. Llewellyn Wigmore, Miss Louise McFarland, the Misses Hamburger and Mr. M. A. Hamburger, Mr. R. B. Dickinson, and Mr. and Mrs. Edmund Taylor Perkins.

One of the prettiest affairs given for Miss Lelia Simonds, whose wedding day fast approaches, was the dancing party given at the Country Club this week by Mrs. Chester Montgomery and Miss Adele Brodtbeck. There were many very beautiful cos-

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tunes in evidence and a hundred or more friends of the popular young couple danced away the hours. Miss Simonds wore one of her trousseau gowns, a dainty lace robe of the Point Lierre with pink and blue velvet flowers. Mrs. Montgomery was tastefully attired in a lace gown, while Miss Brodtbeck wore white.

Wasn't it unfortunate about the Doeg-Sutton nuptials? The ceremony had to be postponed for a few hours owing to the sudden illness of the groom-elect. The latter spent the evening with his fiancée at the Sutton home but—it's horribly unsentimental I know—he was far from cheerful after an over indulgence in lobster. Think of it! Lobsters are not to be obtained in Torres, Mexico, whence came Mr. Doeg for his nuptials and he had partaken not wisely but too well. Mr. and Mrs. Doeg are spending their honeymoon at Santa Barbara.

The railway offices will see no more of Mr. Russell McD. Taylor—he's resigned from the company which he has served so faithfully and will launch in a business for himself. Mr. Taylor's father has been engaged in the real estate business for some time and the young man sees more of a future in that line than in a clerkship.

The wedding of Miss Maude Newell, daughter of Mr. and Mrs. H. T. Newell, and Mr. Philip Wilson was celebrated Wednesday evening at the home of the bride's parents, 915 Westlake avenue. The ceremony was performed by the Rev. Father Murphy, of Hollywood, and the attendants were a little flower girl, Mary Cattern, and a ring-bearer, Master Newton Cattern. Mrs. Veazie, the bride's sister, was matron of honor and Mr. Percy Schumacher acted as best man. A pretty feature of the wedding was the singing by Miss Maude Reese Davies, a bosom friend of the bride, who herself is to be a bride shortly.

Another wedding of importance was celebrated earlier in the week in the nuptials of Miss Marie Hough and Mr. Erwin Hale Miller. Miss Hough is the attractive daughter of Mr. and Mrs. E. D. Hough of East Thirty-sixth street. The attendants were Miss Margaret Hough, maid of honor, Miss Lucy Valentine, of Indianapolis, Miss Ethel Shrader of Hollywood, Miss Maria Martin of San Francisco, Miss Louise Hough and Miss Lelia Webster as maids. The ushers included Messrs. Earl Hazzard, Paul Atkinson, Albert Powell, Oliver Best and Franklin Wade.

From what I hear about the hotels and restaurants, the opening night of "Ben Hur" will certainly bring out the greatest crowd of theater goers of the season. At the Angelus, the Loomis brothers are already making reservations for after theater parties and if the orders already sent in are any indication, the upstairs dining room as well as the cozy grill will be packed. Seriously I would advise those desiring to go to the Angelus after the theater, to communicate with the Loomis brothers without delay.

Mrs. Mary E. Hart is here from Alaska and is an Angelus guest. Mrs. Hart has had a prosperous summer in her mining ventures. What with mining,

writing on Alasaka and occasionally handling an Alaskan exhibit, her time is well taken up.

Among the Angelus quests this week are Thomas H. B. Varney, the head billboard entrepreneur of the West, William Macdonald the San Francisco insurance man and D. C. Collier of San Diego, who is finding time from his many land enterprises to float a mining company which Collier asserts is the "best yet."

From The Clubs

Mrs. W. J. Scholl has added considerably to her laurels in the club world of Los Angeles. It is something to gain a victory and wear the crown thus attained, but to fight as did the Treble Clef's president for her place, and then voluntarily resign it in favor of another woman is an action of which only the far-sighted are capable. Mrs. Scholl might have retained the presidency of her club for another year. To lay it aside at the height of her popularity gives her still more prestige. Being asked to name her successor, she chose Mrs. Mary Schallert, who was unanimously elected. Mrs. Schallert has for years been identified with the musical interests of the city, and will make a desirable president.

If the Ebell club is in its new building by the first of December some of those most interested will be surprised. It was expected that the meeting of last Monday would be held in the new auditorium, but this was found to be impossible, and the work is progressing only slowly. However, the contractors say they are doing their best, and in the meantime the club continues to meet in Cumnock hall, where it has had its headquarters since moving out of the neat little structure built by Mrs. Robert J. Burdette on South Broadway.

Struggling with the problem of securing a new club house site, the Friday Morning Club women have seen the necessity of turning to the masculine mind for advice, and in naming its advisory committee Spencer Smith has been placed at the head. Mr. Smith, who is an honorary member, comes in from his suburban home every week to attend the sessions of the club, and he is held in highest esteem by the members. The fact that the club has placed Mr. Smith at the head of the advisory committee, brings to mind its dependence upon Mr. Joseph Sartori in the days when the present club house was under way. Mrs. Sartori was at that time the president, and through her intercession with the head of the Sartori household, the club was able to grapple him with hooks of steel to its cause. Early and late the office of the bank president was invaded by dainty club women, who apologized for intruding, but really had to ask advice on this matter or that. No decision as to a site has yet been reached by the recently appointed committee.

Mrs. Ernest K. Foster, now president of the Friday Morning Club, is chiefly responsible for having aroused the Ruskin Art Club this week to decide upon sending a petition to the next legislature. All local club presidents are honorary members of the Ruskin Club, and Mrs. Foster was present at the meeting this week. She had a message for the Ruskin women, for when she was abroad she visited Larkin G. Meade, the American sculptor, who is now living in Florence. The weekly lesson was in part about his work, and a word from Mrs. Foster was timely.

Where Are They?

[Announcements for this column must be received at the Graphic Office, not later than 6 p. m., Wednesday of each week. No notice is taken of any announcement unless accompanied by the name and address of the sender.]

Major John H. Norton returned this week from a month's sojourn in the East.

Dr. Titian Coffey has as his guest his brother, Mr. Harry Coffey of La Cananea, Mexico.

Dr. and Mrs. Walter B. Woodward of San Diego are at Hotel Maryland for a few weeks.

Mr. and Mrs. John T. Griffith have taken the Tom Lewis house at 3012 South Figueroa street.

Miss Edna Hepburn of San Francisco, with her mother is spending the winter at the Maryland.

Mr. and Mrs. H. C. Witmer and little son left recently for Boston, where they will visit friends.

Miss Myron Rife of 908 West Thirtieth street has returned from a fortnight's visit in San Diego.

Mrs. Henry Wilson Hart of 849 South Burlington street has returned from an Eastern visit.

Dr. and Mrs. Moses A. Avery are located at 619 Westlake avenue after a season spent in Venice.

Miss Grace Mellus of 157 West Adams street is the guest of Miss Dorothy Dustan in San Francisco.

Mrs. H. W. Hellman will receive with her daughter, Mrs. Louis M. Cole, each Monday in November.

Miss Rie Anderson of San Diego is the guest of Mr. and Mrs. James Anderson of 750 Beacon street.

Dr. and Mrs. W. A. Lamb of 1929 Ocean View avenue have as their guest Mrs. Annie Wiley of Chelsea, Mass.

Mr. and Mrs. W. A. Snedeker have removed to 828 Green street, where they will be at home the third Friday.

Dr. Andrew Stewart Lobingier returned Sunday from a three weeks' shooting trip in the mountains of Arizona.

Mr. and Mrs. B. C. Higginson and Mrs. W. H. Gilbert have returned from a trip to Chicago and other Eastern cities.

Mrs. S. Tilden Norton will be at home on the first Fridays of the winter months at her home, 1039 Grattan street.

Mrs. E. W. Sohler of 747 Ottawa street is entertaining her sister, Mrs. James A. Frary, and daughter of San Francisco.

Mr. Phil Wilson entertained twenty of his friends at a farewell bachelor dinner at the California Club last Saturday evening.

Mr. and Mrs. Frank Pixley sailed last Saturday from San Francisco for Japan. They expect to return to Pasadena in May.

Major and Mrs. Elon Farnsworth Wilcox sailed from San Francisco last Monday for the Philippines on the transport "Sherman."

Mr. and Mrs. Milo M. Potter and Miss Nina Jones returned this week from their Eastern trip. Mr. Potter is much improved in health.

Mr. George B. Ellis, Mr. Robert H. Ingram, Capt. Wm. Banning and Mr. Hancock Banning, have returned from Washington, D. C.

Mr. and Mrs. Max Isaacs will return from their bridal trip and occupy their residence at Tenth and Lake streets about December 1.

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Mr. and Mrs. Donn A. Judd of 1437 Iowa street have as their guests Mrs. Mary A. Judd and her sister, Miss Katherine Buchell of Chicago.

Mrs. Jane A. Guth of Peoria is a recent arrival in Los Angeles. She will be at home at Castle Craig, corner of Second and Olive streets.

Mr. and Mrs. E. C. Webster of 1227 West Thirty-ninth street have as their guests the former's parents, Mr. and Mrs. Newton Webster of Chicago.

Prof. J. W. Redway of New York City is here for several weeks' stay at the Angelus. Prof. Redway is a member of the Royal Geographical Society of London.

Mr. and Mrs. Joseph Merrill have returned from a visit to Puget Sound. They will reside at 1152 West Seventh street and Mrs. Merrill will be at home on Fridays.

Mr. and Mrs. R. B. Hallett of 2827 West Seventh street are entertaining Mr. Eugene Hallett. The latter is private secretary to President Benjamin Ide Wheeler of the State university.

Mr. William May Garland left for the East yesterday to join Mrs. Garland, who has been staying with her parents, Mr. and Mrs. Marshall Hinman, at Dunkirk, N. Y. The Garlands and the Hinmans return here next month.

Mr. and Mrs. M. J. Newmark will sail from San Francisco December 2 for a trip around the world. They will visit the Hawaiian Islands, New Zealand, Australia, the Philippines, China, Japan, the East Indies, India, Egypt, Palestine and make a complete tour of Europe, expecting to be absent about three years. Mr. and Mrs. Newmark are at present at the Van Nuys hotel.

Receptions, Etc.

November 4.—Mr. Philip Wilson; bachelor dinner at the California Club.

November 5.—Dr. Harry Adams, Hotel Lankershim; dinner.

November 6.—Mr. and Mrs. J. W. Krause, 1535 West Twenty-eighth street; dinner.

November 6.—Mrs. Frank J. Hart, 520 Coronado street; card party.

November 6.—Mr. and Mrs. W. L. Hazen, 424 West Jefferson street; silver wedding anniversary.

November 7.—Mrs. T. Spencer Brown, 1122 Arnold street; tea.

November 7.—Mrs. Thomas R. MacNabb, Hotel Hinman; for Miss Bessie Palmer.

November 7.—Mr. and Mrs. Chester Montgomery and Miss Adele Brodtbeck; dancing party at the Country Club.

November 8.—Mr. and Mrs. W. E. Dunn, West Twenty-eighth street; trolley party.

November 8.—Miss Clara Milner, 717 West Washington street; luncheon.

November 9.—Mrs. William Bayly, jr., West Twenty-ninth street; afternoon tea.

November 10.—Members Y. W. C. A., Twentieth street and Grand avenue, afternoon and evening; reception.

November 10.—Mrs. R. C. P. Smith, 1044 Grattan street; for "As You Like It" Club.

November 11.—Mrs. Thomas Pascoe, Hotel Fremont; card party.

November 11.—Mr. and Mrs. Carl Seligman, 845 South Burlington avenue and Mr. and Mrs. J. Loew, 831 South Alvarado; for Miss Lottie Seligman and Miss Rose Loew.

November 11.—Mrs. W. C. Read, 2325 Thompson street; card party.

Anastasia's Date Book

November 14.—Independent Order B'nai B'rith; dance at Kramer's.

November 17.—Woman's Home Missionary Society; bazaar.

November 21.—East Gate Chapter, Eastern Star; dance at Kramer's.

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November 23.—Los Angeles Business College; dance at Kramer's.

November 29.—Concordia Club's first party of the season.

Recent Weddings

November 4.—Miss Elsie Christian and Mr. Roy C. Murray at the United Brethren Church.

November 4.—Miss Katherine MacNeil and Mr. Alexander J. MacDonald, at St. Vibiana Cathedral.

November 5.—Miss Anna B. Lipkin, daughter of Mr. and Mrs. A. Lipkin, and Mr. A. Finkenstein.

November 5.—Mrs. Marie Zobel to Mr. Max Isaacs at the residence of Mr. L. Isaacs, 923 Lake street.

November 7.—Miss Bessie McGee, daughter of Mr. and Mrs. L. A. McGee, and Mr. Glen Velzy, at 230 South Workman street.

November 8.—Miss Marie Hough, and Mr. Erwin Hale Miller, at University M. E. Church.

November 8.—Miss Maude Newell and Mr. Philip Wilson, at 715 Westlake avenue.

Approaching Weddings

November 15.—Miss Mary Belle Lord, daughter of Mr. Edgar A. Lord of Chicago, to Mr. Prentiss L. Coonley, Grace Church, Chicago.

November 15.—Miss Lucy Mason Parker of Washington, D. C., and Bishop Earl Cranston, at home of bride's uncle, W. C. Herron, Cincinnati, Ohio.

November 23.—Miss Esther Milner, daughter of Mrs. Anna Milner, and Mr. Frank Kennet Rule, at Christ Episcopal Church.

Engagements

Miss Margaret Worth to Mr. William McFarland.

Miss Katherine Fink of Goshen, Ind., to Mr. Shirley J. Reynolds.

Miss Pearl Rose, daughter of Mr. and Mrs. George M. Rose of Denver, Colo., to Rev. Will A. Jackson.



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On the Stage and Off



Virginia Brissac at the Belasco

Melodrama of the good old-fashioned kind and French farce form the chief ingredients of the dramatic entertainment furnished at the principal theaters this week. The weather has been gloomy, the streets at the present writing are muddy, the atmosphere is depressing, and just when some dramatic pabulum of more than ordinary sparkling quality is wanted to lift the spectator to a temporary plane of enjoyment, one is invited to attend a "Reaping the Harvest" of a crop of wild oats, or to witness the antics of certain "Gay Parisians" whose gaiety is delineated in the effects of "stomach trouble" and illustrated with black eyes, and as a last resort one can see the horse race in that thrillingest of shockers, "In Old Kentucky" now in its seventh season here.

Of all the trying experiments that a stock company can make, the mounting of a rattling farce in three acts after a week's rehearsal is the most hazardous. "The Gay Parisians" is essentially a naughty play. Its motive is marital infidelity and it presents a picture of low amours. The effort has been made to deodorize the piece by making such excisions in the dialogue and action as would render it tolerable to a not over critical audience and with the exception of Barnum's exhibition of sickness after smoking a cigar, the piece has been made quite inoffensive to people accustomed to the much

stronger flavor of such plays as Zaza, Sapho and others of that ilk.

But the success of the farce depends upon the quickness of the people playing it and when there is a fishing for lines and divers unrehearsed effects the snap that gives zest to such pieces is gone and dullness ensues. Barnum and everyone else worked very hard on the opening night and the waits were tedious, so that feeling of lightness and joyous ease indispensable to success was wanting. By the end of the week the action will doubtless be brisker.

The alleged debut of Helen Eaton was a faux pas on the part of the Belasco management and shows that it is not quite as astute as it claims to be. If it was worth while to boom Miss Eaton in numerous "advance notices," newspaper pictures and paragraphs, society puffs, etc., it was surely worth while to give her a part where she would have had a few lines to speak all by herself. Miss Eaton has played the part of the voluble Mrs. Dick in "Young Mrs. Winthrop" very successfully, and could have been trusted with something to justify the presence of her many friends and the floral offerings which did not go over the footlights.

As it was there was much disappointment at finding that the "debutante" did not have a line to speak aside from the ensembles which the four girls chattered from time to time. The best hit of the evening was Howard Scott's hotel waiter which in make-up as well as in acting was capitally done. Miss Lawton was entirely out of her element, but the little Brissac was quite at home. For the rest, the preservation of French names and localities was sadly contradicted by the absence of anything approaching a Gallic atmosphere in the personnel or in the acting.

One of the sights of the town is to witness the opening performance of the weekly Thespian tribute by the stock company of Morosco's Burbank. Nothing like it is seen at the succeeding performances of the week. In the first place the theater is packed, whether the day is wet or dry. Then the audience of young people is enthusiastic and every actor and actress is immediately recognized on their appearance, no matter what their disguise and is wildly and vociferously welcomed. The performance is followed with appreciation and the fluctuating fortunes of the stage hero find ready sympathizers. "Reaping the Harvest" is about the limit of staginess, but it was most thoroughly enjoyed and the ability of Manager Morosco to cater to the tastes of his patrons is quite evident.

"In Old Kentucky" keeps on, year after year, with its wierd and wonderful pictures of what we are asked to believe is, or was, Southern life. The colored boys are amusing, the mountain pink heroine is high voiced, wiggy and soulful. The villain is transparent and the horses are real. "In Old Kentucky" long since established its claims to the admiration of the gallery and that admiration is in part shared by the frequenters of the higher priced seats.

HORATIO.

Leo Cooper, who is the head of the Mason Opera House School of Dramatic Arts, delivered an address at the Temple B'nai B'rith last Tuesday evening,

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his subject being "The Merchant of Venice." Mr. Cooper has experienced a gratifying degree of success since establishing himself in Los Angeles, but he is still a favorite in San Francisco as evidenced by the fact that he leaves this Saturday evening for the North, and on the 13th he will address the Philomath Society.

Trusty Tips To Playgoers

Orpheum—The three Sisters Macarte, celebrated wire-walkers, will reappear next Monday after a long absence. Charles Prelle, the German master of animal stage craft, has designed a lot of disguises for little dogs. Mr. and Mrs. Edward Esmonde, from "the legitimate," will offer a comedy sketch "Another Cucumber." Signorina Verera, cantatrice, will be heard for the first time here. Broomstick Witches will be seen again; Clayton Jenkins and Jasper with their Darktown Circus; Raymond and Caverly, the German comedians; O'Brien and Buckley and new motion pictures will complete the show.

Grand—"On the Bridge at Midnight," a spectacular melodrama, will be the attraction next week.

Morosco's Burbank—Much interest is attached to the premiere next Sunday of "The Judge and the Jury," the play in which Oliver Morosco has collaborated with Harry D. Cottrell. The scene is laid in New Mexico and both Mr. Cottrell and Mr. Morosco are confident they have hit upon a winner.

Belasco's—"The Cowboy and the Lady," a Clyde Fitch comedy made famous by Nat C. Goodwin, will be the bill next week and should provide an excellent opportunity for Galbraith who was out of this week's bill.

W. W. Heathcote, M. A., professor of the Department of Oratory and Dramatic Art of the Fort Worth University of Texas, and President of the Texas Academy of Music, Elocution and Dramatic Art of Fort Worth, Texas, has decided to make Los Angeles his home in the future. He has purchased an interest in the Dobinson School of Expression and will be identified with that institution in the departments of Oratory, Shakespearean Study and Interpretation and Dramatic Art. Mr. Heathcote comes splendidly recommended from Europe and the East. He has held the chairs of his profession on some of the foremost state and private educational institutions in the country and has a national reputation as a reader and an impersonator. Mr. Heathcote took his Grammar Course at "Cooper's House School" in Huntingdon, his preparation for the University at Rugby and graduated in arts in Cambridge, England. He also studied as a private pupil for two years under the late Sir Henry Irving; in Germany under Herr Bandmann, and in the Psychological and Sanscrit Institutions at Calcutta and Bombay, India. Mr. Heathcote has one of the best selected libraries in the country which will become a part of the Dobinson library. Mr. Heathcote will give a recital in the Dobinson Auditorium next Friday evening.

The first of D'Annunzio's plays to be used for an opera text will be "La Figlia de Jorio," which Baron Franchetti is going to set to music in time for the opening of La Scala next year. In Turin Richard Strauss is to produce his opera, "Salome," founded on Oscar Wilde's play. The heroine is to be the beautiful Polish singer, Salome Kruceniske, who is now singing in Italy.

In the Musical World

Were I asked to name the most thoroughly representative American composer I should unhesitatingly pounce upon Arthur Foote as the best all-round writer—save in one sphere, that of church music.

Were I pressed to justify the choice I would cite his inherent melodic gift, his full blooded sympathy, his characteristic harmonic resource, his technical skill in part usage, his pliant freedom from mere academicism (even while he holds true scholarship in high reverence) and, above all, his unquestioned modernity.

Not, mind you, the modernity of the iconoclast who, having no soul of his own and knowing nothing of the power which can put new wine into old bottles and yield a yet greater aroma with never a hint of breakage, bowls over the established idols and sets up rag dolls and puppets of putty in their place. Not, I say, the modernity of asinine ineptitude, but the modernity which has learned that the old ways of putting the eternal truths are as roundabout as a ball of knitting wool—the modernity which has learned that all possible combinations (save added palpable ornamentation) are manifestly derived from at most two fundamental sources.

And, yet, "Modern Harmony in its Theory and Practice," the work of golden promise to which I, in common with other theorists of advanced thought, looked with such high expectation, neither, so far as I can see, turns aside one iota from the wearisome old ruts nor adds one jot or tittle to the desperately needed light of modern thought.

Nay, worse. For even the modernity which permeated the writings and teachings of my own revered maestro, Dr. Macfarren, some forty years ago is here tucked into a paltry four pages, the while Diminished Sevenths (with a leading note "root"—ye Gods!) and Secondary Sevenths, with any old root and resolutions like unto the sands of the sea shore, sprawl their ungodly paws and "laws" over no less than thirty-one fair sheets—to no better end than the perpetration of outworn, bedraggled, mediaeval indignity.

The thing that puzzles me is how in the world Arthur Foote ever brought himself to collaborate with so ultra an academician as Walter Spalding, the accomplished Assistant Professor of Music at Harvard. Mr. Spalding, as an exponent of the older theories, may be undoubtedly looked upon as quite the most capable of the later school of writers. He has the knack of dressing his mouldy mummies in a more picturesque garb than his predecessors have permitted them, and, if I could accept the Ancient and Honorable nullities at the hands of any man, I imagine I would elect to choose Mr. Spalding as Delusioner in Chief.

But Arthur Foote is surely nothing if not modern; and, if there be one man on this wide continent to whom the worried and harried students in the the-

oretical field might have looked with supreme confidence for their complete emancipation from the horrors of Secondary Sevenths and all their vicious cohorts, I should have said that one man was Arthur Foote.

That the surprise is prodigious and the disappointment bitter I do not hesitate for a moment to confess. For the world of theory is waiting and watching for the ideal book—short, simple, complete, exhaustive—and Arthur Foote could have been, and should have been, the sturdy musical Lincoln to break down the bars and burst the present bonds of student slavery.

Having said so much of deprecation in regard to the general structure of the new work it is manifestly incumbent upon me to justify the strictures which I have felt called upon to make in the interest of the student.

Time was when the study of harmony and allied theory was chiefly confined to budding composers and organ pedants. Nowadays no music student may account himself a musician in the true sense of the word unless his special practical study of the voice or of any instrument is founded and made a thing of life by harmonic knowledge. And, because of this, it is of the most urgent importance that the theoretic path be made as clear and facile as possible. Hard-working practical students have no time to waste in winding their way through devious paths of old-time methods; and, if it be urged that the ancient school which was good enough to bring music to its present stage development cannot have anything very much the matter with it, I can only retort that the few musicians who have struggled through to the light are as one to the ten thousand who have altogether collapsed or slunk away in utter disgust.

So, to specify in some measure. The Foote-Spalding theory is that Harmony begins with the study of Intervals. I cannot agree. The true beginning, to my mind, lies in the exhaustive study, in the complete understanding and instant recognition, of all the used scales—and these in the major and tonic harmonic minor forms, to the exclusion of all else, at first. Moreover, I aver that forty-nine hundredths of the students who find eternal worry and everlasting snaggy in their course of work are retarded largely by reason of their scale helplessness. (Of the remaining fifty-one hundredths I will speak later.) And our authors certainly do little to help matters in this respect.

The chapter on Intervals, distinctly well-considered and deftly written as it is, should scarcely be cumbered with such rattle-brain nonsense as "double diminished." Theoretically, of course, the thing is possible—just as it is possible to make a quadruple diminished fifth by writing the minor third C, E flat as B sharp, F double flat. But only false notation (intentional or unintentional) can bring it about—as

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Mr. Spalding naively shows in his two examples. In the first of these, a Franz excerpt, we are shown a D flat major phrase with this chord, E natural, B double flat, D flat, G natural, (resolving on a tonic six-four) and forthwith invited to look upon the interval between the lowest two notes as a doubly diminished fifth. As a matter of fact, the chord is nothing in the world but an ordinary augmented sixth, wrongly written, and following the most common of its several resolutions. The E natural is simply F flat, the fifth of the original B double flat, and the otherwise beautiful doubly diminished fifth is really an ordinary, everyday perfect fourth. This was a Franz trap which Mr. Spalding laid for special fancied illustrative purposes. The second is quite as usual and fully as satisfying as beans on a Boston table. Resolving, as in the other example, on a tonic six-four in G major, we are permitted to look upon this ordinary saver of accidentals, and view with appropriate awe, a fearsome double augmented fourth—E \flat , A \sharp , D \flat and G. The chord is again simply an augmented sixth, the A sharp a B flat, (so written to make one accidental do where two are really called for) the resolution conventional, the doubly augmented fourth our steady company—the perfect fifth, neither more nor less.

It might, of course, seem reasonably certain that these current falsities would be readily spotted by the advanced student and no harm be done; but, while they are, no doubt, inserted solely to show the oddities of nomenclature, the experienced teacher will surely look with exceeding disfavor upon the puzzling maze of mystery into which the young student must of necessity be plunged at the very outset of his work by unnecessary complications of this order—the more especially so when no intimation is afforded that the examples are incorrectly written.

When, in undue time, the Scale question is brought to a look-in we are again made to face that miserable bugaboo—the relative minor tonality. This, in view of all modern usage (and especially in view of modern Foote usage) is nothing short of amazing. In the name of everything that is of good report, how long are the writers on theory and compilers of piano and string technics going to fiddle with this kindergarten nonsense? How long is it going to take to convince the average author that the only relationship between a major scale and its so-called relative minor is the purely arbitrary one of signature? The vicious mischief of this conventional labeling is easily proved by the fact that not one student in a hundred can tell you in concise language wherein lies the vital difference between the major and minor modes or tell you why they are so called. Speak to the poor youngsters of G major, follow with the word “minor” and the slipshod mind will inevitably slide down to E—with the foregone conclusion that all thought of true difference has gone a-skidding.

When we turn to the subject matter on key signatures it is, of course, only to find the latest new fangled diagrams of the major modes—with sharps to the right of them, flats to the left of them, and, inevitably, the very devil of illegitimacy all over them.

Not once, through all these generations of theory book making, has there arisen a writer who could get away from this falsity of signature diagramming and key listing. The public school primers perpetrate it, every technical work perpetuates it, teachers persistently parade it, and the chief pride of the last new work on harmony is to find a new way of showing the same old fallacy.

The signature does not tell the key, the signature cannot possibly tell the key, and all this diagramming and listing and "explanationing" about "sharps by fifths upward and flats by fifths downward" (true enough, but of no earthly consequence) does nothing but infinite harm—in that it presses into the student mind the utterly untrue idea that signatures imply major modes, the while the minor modes, of not one whit the less importance and having the self same proprietary rights, are left to work out their own recognition as best they may.

The utterly vicious character of this mode of presentation is made evident the whole student world over. To such an extent is the evil rampant that, in the schools and colleges and conservatory class rooms, to the customary ridiculous form of question (if, indeed, there be any questioning at all) "What is the key of three sharps?" there will, assuredly, come the answer, "key of A." Key of A! How can we suffer such abomination to go on? The question itself is false, the answer false, the whole system fairly reeks of falsity. And of such is the making of intellectual pabulum for the hapless music student!

The criticisms thus far levelled at the new work bear solely, as will be seen, upon the preliminary elements of all music study. It is, however, when we approach the Foote-Spalding theory of harmonic construction and tonal derivation that we find the gravest cause for disappointment and complaint.

It, mayhap, does not matter so much to the talented authors, nor to any theorist who through much tribulation has come into the light, by what name he calls his puppet notes or what he deems their source. To such men the weaving and interweaving of harmonic effects is as simple a doing as the moulding of plastic clay in the hands of the sculptor.

But to the anxious student it makes a world of difference. To such the course is an arduous one at best; and I can see nothing but endless toil and unnecessary grinding in these same old iterations of the same old wearisome routine—dress them as picturesquely as we will, explain them as deftly as we may.

FREDERICK STEVENSON.

Emile Sauret, the well known French violinist, is to be the feature of one of this season's concerts in the Philharmonic Course.

Edward Baxter Perry, the blind pianist, will give a lecture recital in Simpson Auditorium, Sunday evening, November 27, his subject being "Mediaeval Legends set to the Pianoforte."

The Marquis Double Quartet will sing "Twilight Dreams," one of Marquis Ellis's late compositions, at Eastlake Park next Sunday afternoon, accompanied by the Fidelia Concert Band.

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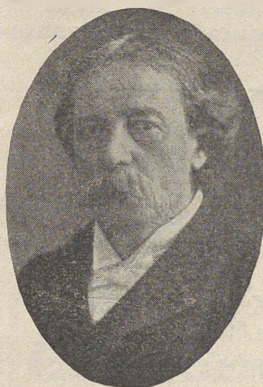
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Miss Freida Koss, the contralto, who has been studying in Berlin with Graziani for the last three years, returned home last week. Miss Koss will shortly give a song recital.

The dates of the concerts to be given by Watkin Mills and his English Quintet Company are Tuesday evening, November 21, and the following Thursday evening. Mr. Mills established himself as a prime favorite and a fine artist in this city a year ago and his return, supported by a company of talented people, is anticipated with much pleasure.

A complimentary banquet will be tendered this evening at the Lankershim Hotel to Channing Ellery, who returns with his famous band to fill an engagement at Venice, commencing Sunday, November 19. Ellery's men have been winning more favor than ever in the North and last week gave a stirring concert in the Berkeley Amphitheater before an audience of 5000 people. Ferullo is said to be in the finest fettle, and the old favorites, Decimo, Palma, Di Natale, are still playing under his baton besides some new and very fine musicians.

Mrs. Jones Simmons, who studied with the famous London teacher, Wm. Shakespeare, is achieving gratifying success with her pupils. Mrs. Jones Simmons particularly devotes her talents and energies to breath control and to the cultivation of young voices. For this purpose she has formed classes which are surely proving the benefit of her training. Among her most promising pupils are Mr. Phister, a young tenor with very sweet and sympathetic tones; Miss Maud Kearney, still in her early 'teens but already the mistress of a fine voice; Miss Ruth Whiffen and Mr. Levigne, the latter a basso cantante of unusual range and power.

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Financial

With resolutions on both sides expressive of confidence and respect, C. O. Monroe and Capt. A. Stedman have parted company with the American National Bank of Monrovia, with whose parent institution and present organization they have long been identified. Their interests have been sold to W. B. Scarborough and George Chaffey of Los Angeles. At the directors' meeting of the bank November 6 Mr. Scarborough was elected vice president and director, and Mr. Chaffey was made a director.

A. E. Walters, formerly of the Chicago & Northwestern Railway, is organizing a bank at Huntington Beach. A trust and savings institution will be organized and be capitalized for \$25,000. The stock has been practically all subscribed. Plans are being drawn for a bank building with fire and burglar proof vaults of the latest design. Provision is being made for a large hall on the second floor for lodges and social gatherings. The building will be located on Pacific boulevard.

All of the non-clearing house banks which do business through the clearing house have signed an agreement to submit statements of their condition when required by the clearing house. The non-clearing house banks have agreed that their reserves shall be satisfactory to the clearing house officials.

The Citizens Bank of Flagstaff, Ariz., has incorporated. Directors, J. C. P. Powers, E. Powers, M. I. Powers. Capital stock, \$25,000.

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Workmen are engaged in renovating the premises lately vacated by the First National Bank of Anaheim, which will be occupied by the American Savings Bank.

A bond issue for \$500,000 to complete the storm water sewer system of the city of Los Angeles is the latest question which the city council is considering. It is probable that within the next two months the people will be called upon to vote on bonds to the amount of \$300,000 to pay for the main laterals in the internal sewer system. At the time this vote is taken the question of two new steel bridges will also be submitted and bonds for this purpose voted upon. The Board of Public Works granted a petition for a storm drain that has been pending before the body for some time. This drain will begin at Sixth and Rampart streets. It will cost \$13,000 of which amount \$3500 will be paid by the property owners.

Monrovia will sell \$8000 public building bonds on November 20.

The Santa Ana trustees have adopted a resolution of intention to call an election to vote bonds in the sum of \$50,000 for the establishment of a gas plant; \$60,000 for an electric lighting plant, both to be under municipal management, and \$25,000 for street improvements and bridge across Santiago Creek.

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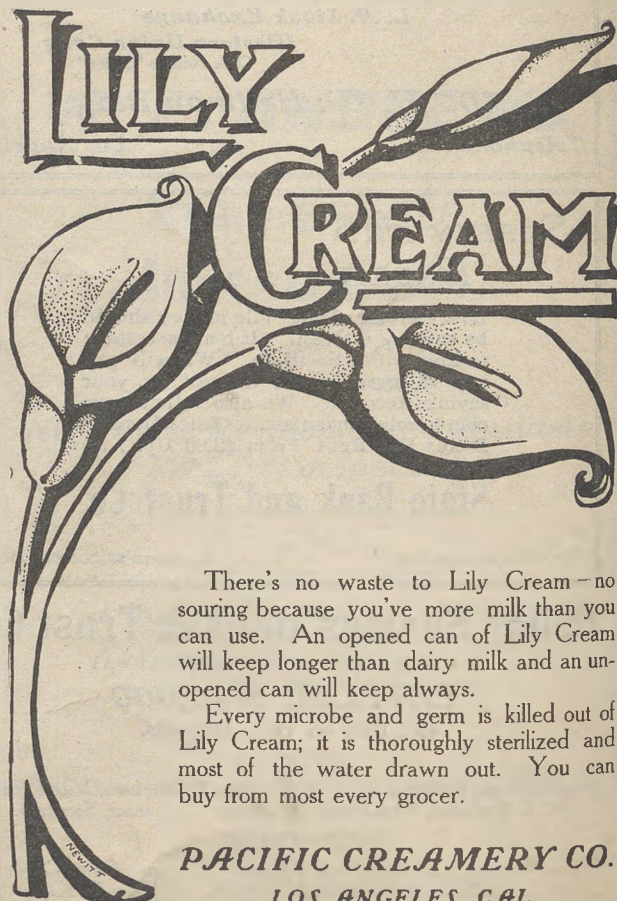
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